



**FRIENDS of
FIBER ART
INTERNATIONAL**

POST OFFICE BOX 468, WESTERN SPRINGS IL 60558

GRANT GUIDELINES

Friends of Fiber Art International is a 501(c)(3), not for profit organization, founded in 1991 for curators, collectors, critics, dealers, educators, artists and individuals who share an interest and affection for contemporary fiber art.

Its purpose is to increase the appreciation, understanding and collection of contemporary art in fibrous materials by

- educating with programs, tours, and visits to museums and private collections
- supporting museum shows of fiber art with direct funding
- encouraging scholarship and critical writing on contemporary fiber art
- stimulating fiber art exhibition in galleries

HOW TO APPLY

Grant applications must be completed on the official form or a copy of that form which is provided on our website (www.friendsoffiberart.org) or requested and sent from our office (friendsoffiberart@gmail.com or 708-710-0644).

Supplementary materials (9 copies) may be included for distribution to our Board of Directors. Supplementary materials cannot be returned.

Applications should be mailed electronically to: friendsoffiberart@gmail.com
or posted via USPS: Grants Chair, Friends of Fiber Art International
P.O. Box 468, Western Springs, IL 60558

ELIGIBLE PROJECTS

Projects planned by an organization, which address the mission as stated above, are eligible for grant awards. Highly visible projects, which impact a large audience, are staffed with professional curators, documented by catalogs and travel to additional venues are preferred.

NOT FUNDED:

historical or ethnic textile projects
how-to workshops or technique demonstrations
children's programs
exhibitions in which a curator is also an exhibitor
purchase of art work
endowment funded
annual operating expenses
administrative costs
overhead (need examples)
equipment purchase and construction
fringe benefits
grants to individuals

REVIEW PROCEDURE

Applications must be received by JULY 1.

Projects must be scheduled to start after January 1 in the following year.

Applications are reviewed, vetted and voted upon by the Friends of Fiber Art Board of Directors. Awards are limited to a maximum of \$5000 each; applicants will be notified of decisions by November 1.

MEMBERSHIP

Membership in Friends of Fiber Art International is encouraged but not required. Upper level membership dues offer privileges and provide most of the funds available for grants.



GRANT APPLICATION

Date of Application _____ Requested amount (U.S. Dollars) _____

ORGANIZATION

Name _____

Address _____

Website address _____

Contact person(s) and title(s) _____

Day phone _____ Evening phone _____

Email address(s) _____

501(c)(3) organization _____ yes _____ no

PROJECT DIRECTOR

Name and title _____

Telephone _____ Email address _____

Professional qualifications and highlights:

NAME OF THE CONTEMPORARY FIBER ART PROJECT

DESCRIPTION OF THE PROJECT

PARTICIPATING CONTEMPORARY FIBER ARTISTS: (name, city and state of residence)

THREE REFERENCES familiar with the applicant's ability and character who are knowledgeable about the project and the applicant's ability to complete it

Name and title _____

Telephone _____ email address _____

Name and title _____

Telephone _____ email address _____

Name and title _____

Telephone _____ email address _____

DOCUMENTATION: Indicate any permanent record planned. If it includes a catalog, indicate number of copies, pages, color and B/W illustrations, writer's names, basic contents, planned distribution and how Friends' support will be acknowledged.

COST AND BUDGET

EXPENSES (do not include any non-funded items listed in the Application Guidelines)

INCOME (must indicate how the balance of any additional and/or extensive support will be obtained)

STATE HOW PROJECT WILL FURTHER FRIENDS' MISSION

PRIMARY VENUE: Description of hours, location, and availability to public, geographic areas served, etc.

Beginning date _____ Ending date _____

SECONDARY VENUES:

Organization _____

Address _____

Contact person and title _____

Day phone _____ Evening phone _____

Email address _____

Beginning date _____ Ending date _____

Firm commitment _____ Tentative commitment _____

Organization _____

Address _____

Contact person and title _____

Day phone _____ Evening phone _____

Email address _____

Beginning date _____ Ending date _____

Firm commitment _____ Tentative commitment _____

ADDITIONAL INFORMATION (in any category) may be submitted on separate pages.

SUPPLEMENTARY MATERIAL: (9 collated copies) may be submitted and cannot be returned.